

TEXTILE PRINT WORKFLOW

TRADITIONAL PRINTING

DIGITAL PRINTING



PRE-TREATMENT
Fabric treatment with PREGEN® by For.Tex to guarantee vivid colours and precise lines/outlines



DESIGNING

COLOUR MANAGEMENT

COLOUR SEPARATION / ENGRAVING
COLOUR PASTE CHECK

SAMPLE PRINTING

WASHING SCREEN / STORAGE
DISPOSAL PASTE / WATER
PRODUCTION MP INK / PASTE

Monna Lisa series
by F.lli Robustelli

MP PRINTING

WASHING SCREEN / STORAGE
DISPOSAL PASTE / WATER

⊖ ⊕ Volumes
Monna Lisa series
by F.lli Robustelli

🌡️ Heat transfer
Epson SureColor
SC-F series

📄 Plastic media
Epson SureColor
SC-S series



At the core of all textile printing solutions

POST-TREATMENT

STEAMING 

WASHING 

FINISHING

TRADITIONAL PRINTING

- Waste management required
- Higher environmental impact and higher production costs
- Complex logistics management

DIGITAL PRINTING

- Unlimited creativity in developing the design
- Just in time production and reduction of time to market
- Wide operational and applicative flexibility
- Opening up to new market niches
- The green factor and its economic impact in production